

Fall 2022

AMERICAN GIANT



Quality Clothing

Made in USA

Here's to *Good Work*

“America is the “land of opportunity,” right? We have heard this phrase most of our lives and tend to take it for granted. In my opinion, it is the greatest thing about America: Come here, play by the rules, and you can create a better life for yourself and for your family. But ensuring that opportunity for all Americans takes work. Making sure that ALL Americans have access to good schools, safe neighborhoods and good jobs. It’s that last part that is on my mind.

The last 40 years have been hard on the communities that make things in this country. We hold our workers and our factories to high standards in America that are good and humane and protect the environment. We have agencies like OSHA and the EPA that enforce these standards and minimum wage laws to provide a living wage. Yet, our trade laws allow our biggest brands to avoid those protections by moving the making of their things overseas.

We, as brands, have the opportunity to provide good, durable, safe jobs to our fellow Americans who need them. Jobs that anchor communities, that improve lives, that set an example for others. Those jobs will lead to more stable communities, better schools, more viable local economies. Those are good things for us, as people and as a country.

The people on the pages that follow show us the importance of opportunity. The impact we can have if we give people an honest chance. They are an inspiration to us. We hope they are to you as well.

Here’s a challenge to our fellow brands: how, with our actions, can we provide more opportunity to the communities that need it right now? Let’s set an example for others to follow so we can lead the way to a better tomorrow and re-capture the idea of America as the land of opportunity.

Be Giant,
Bayard Winthrop



FEATURES

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Agatha Kugala — Ovenly

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Kevin Stacy — The Station Foundation

Cover: A rancher on her trusted steed sports the Classic Full Zip and Roughneck Chore Jacket.
This Page: American workers who get it done every day across the USA.

[illegible]

Yeah. We make pants like that.

How Natalia gets it done in the No-BS Pant

“Because of what I do,
I’m very mindful of
the durability of what
I wear.

Most things you buy
today, you wash it
twice and it’s done —
there’s no life in it. That
doesn’t work for me. ”

As a working chef running her own LA restaurant, Woodspoon, Natalia’s day typically starts early with food shopping and prep — and doesn’t slow down until her last cover leaves. As a result, she needs pants that hustle as hard as she does. Enter: The No-BS, with soft ponte fabric, incredible recovery, and holds-you-in stretch that doesn’t let up after a full day on the job.

NO-SAG STRETCH

With incredible bounce-back
and recovery.

CONTOURING SEAMS

With a holds-you-in
shape.

SCULPTING PONTE FABRIC

That won’t pill with
repeat washing.

Both Pages
No-BS Pant | \$88
Super Black



USA GROWN HEAVYWEIGHT COTTON

That holds up to a full day's work
(and a lifetime of washing).

FLATTERING BACK POCKETS

Placed at a just-right height.

EASY STRAIGHT LEG

With enough room to move.

NEW

Both Pages

Women's Wide Leg Pant | \$148

Moss

How Raina gets it done in the Wide Leg Pant

“Failure is part of the work process. A lot of times I open up the kiln and I only like one thing — but that's fine. That's how you refine, get better, and make things you like.”

Pants that hold up to clay handprints and caked-on glazes? Check and check. Raina's ceramics draw on a range of references — from China and Japan to ancient Greece — and come together in a showroom perched in the hills behind her house. Our new Wide Leg Pant doesn't just look good behind the wheel in her workshop or on trips to the kiln, but also cleans up for a client meeting.

How Max gets it done in the

Roughneck Pant

From built-in cabinetry to custom tables and doors, there's not much Max Wilson of Max Wilson Millworks can't carve (or whittle, or join, for that matter). Max puts major miles — and a significant amount of sawdust — on his work pants, with weekdays revolving around lumber yards, carpentry, and client drop-offs. Good thing our Roughneck Pant is up for the job, with cotton canvas construction, practical five pocket styling, and stitching that can hold up heavy lifting.

“It's the problem solving aspect of things I love most. The feeling of fitting a joint, when everything slides in perfectly and it suction fits and it won't come off. That's the best.”

RUGGED COTTON CANVAS

Think: no blown-out knees or drooping.

SUBTLE STRETCH

For mobility and fit, with no break-in required.

FIVE-POCKET STYLING

Like a jean, just better.



Opposite Page
Roughneck Pant Straight | \$150
Mahogany

This Page
Roughneck Pant Straight | \$150
Dress Navy

Find your Perfect Pair.

Good work deserves great pants — and we happen to make a lot of them.



NEW

Men's Sawbuck Chino | \$198
Khaki



Left to Right

Men's Brigade
Pant | \$130
Dress Navy

NEW

Women's Sawbuck
Chino | \$198
Moss

Men's Roughneck
Straight | \$150
Mahogany

Men's Dakota
Straight | \$150
Maritime Wash

Women's No-BS
Pant | \$88
Heritage Navy

Women's No-BS
Pant | \$88
Super Black

A photograph of Agatha Kulaga, a woman with long brown hair, wearing a light-colored long-sleeved shirt and dark jeans, standing in the doorway of a brick building. She is smiling and looking towards the camera. In the foreground, there is a wooden bench. The building has large glass windows and a brick facade. Green foliage is visible in the upper right corner.

Agatha Kulaga

Cake to the People

It started as a way to decompress. Agatha Kulaga would come home from the NYU School of Medicine’s psychiatry department, where she worked as a Research Assistant, pull her hair into a ponytail, grab one of 15 aprons, and immediately begin baking.

At first, the recipes were nostalgic in nature: rosemary scones stuffed with black currants, like the ones her *babcia* (“grandmother,” in Polish) grew in her garden. Soft, dense crumb cakes layered with creamy pistachio paste and chopped prunes — better known as “dried plums,” to the squeamish — and a crunchy topping of buttery toasted nuts. “I used my chairs as counters for cooling,” she says. “Small New York apartment.”

Baking was a way to “reconnect with a lot of the women in my life. With all those joyful, comforting memories. And it let me release a lot of the stress that built up during the day.” One throughline in all her favorites: a generous pinch of salt. “I don’t really like sweet,” she says. “That always surprises people.”

As weeks and months passed, what began as a self-soothing ritual became externally directed. After a night of baking, a tupperware of warm cookies or a container of cake was not only something Agatha’s coworkers and patients began to look forward to, but the subject of spirited speculation.

“People would always ask me — when are you going to start your own bakery?” she says. “And at first I kind of resisted the idea because the goal was never to bake cookies. The goal was always entrepreneurship. To make a meaningful impact on people. It’s what brought me to psychology and social work in the first place.”

“
...the goal was
never to bake
cookies. The
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To make a
meaningful
impact on people.”

Left: Agatha Kulaga, CEO and Co-Founder of Ovenly in Greenpoint, Brooklyn.

Fast forward to 2010 when Ovenly officially launched — first baking out of rented wholesale kitchens in New York (“including a nightmare sublet,” she says) before borrowing pizza ovens at nearby Paulie Gee’s. And dear reader, on the off chance you just found yourself wondering, *Aren’t pizza ovens a little hot for most baked goods?*, the answer is yes.

Undaunted, Agatha soldiered on, tinkering with recipes and delivering orders largely on foot in tiny baskets (“one red, one blue.”) After two years of trial and error, and presumably thousands of mustard molasses cookies, Ovenly opened its doors at 31 Greenpoint Avenue with a chalkboard menu, a particularly sinister “Blackout Chocolate Cake” — and a goal. To spread a little joy to the neighborhood. “For me, it’s always about joy.”

One local cake convert and regular customer happened to be a social worker at Get Out Stay Out (GOSO) — a nonprofit committed to helping formerly incarcerated workers or people negatively impacted by an arrest record, stay out of the prison system.

“He worked closely with young men who were previously incarcerated,” she says. “He was looking for companies that would help bring those folks on, find positions where they could be trained and potentially hired. I raised my hand.”

“**He was looking for companies that would help bring those folks on, find positions where they could be trained and potentially hired. I raised my hand.**”

Five million formerly incarcerated workers are living in the United States today, a staggering 27% of them are unemployed — compared to the national average of 3.6%. Structural barriers, like “formerly incarcerated” self identification on job applications and felony disclosure, contribute to the disparity. The result is a system of repeat release and

poverty, and the 600,000 people who transition from prison back into the community every year often find themselves shut out of the workforce.

“It’s funny, but doing this work, I’ve learned what deep empathy really means,” Agatha says. “And what it means to give people an opportunity to show who they really are by providing positive attention. People I used to work with were in incredibly challenging circumstances. With a little bit of positive attention, you can see a difference so quickly. Even with something as simple as a piece of cake.”

Today, in addition to operating five locations across New York and Brooklyn — including two opened only a month apart during the height of the COVID-19 pandemic (“I must have been out of my mind,” she laughs) — Ovenly partners with five labor-centric nonprofits to find and train the workforce in their kitchens and behind their counters: The Center for Employment Opportunities, Hot Bread Kitchen, Dried Change, Ansob Center for Refugees and GOSO,



The Ovenly team from left to right: Christine Guillen (Bakery General Manager), Trayvon Lofton (Porter/Prep), Agatha Kulaga (CEO and Co-Founder), Ben Loftus (General Manager), Kim McNally (Marketing Director), Dani Montpetit (General Manager).



Ovenly’s signature Brooklyn Blackout Cupcakes.



Another satisfied customer enjoying a sweet treat courtesy of Ovenly.



Elaine Attino, Ovenly's Cake Lead, meticulously prepares a Vanilla Salted Caramel Cake.



Abraham Barron, Ovenly's Production Lead, boxes up customer orders.



Lemon Brown Butter Shortbread, a favorite of locals and customers nationwide.

“People always ask me, ‘You really haven’t read their resume? Aren’t you worried?’ And my answer is always the same. I can meet someone from Craigslist or a hiring website, and that person can be totally unpredictable and not work out, just like anyone else. My most positive hiring experiences to date have been with employees coming to me from these nonprofit organizations, because if you give them a chance, they’re going to show you who they really are.”

Agatha shares the story of an employee who started as a porter and quickly became integral to Ovenly’s business operations. “I trust him with my life,” she says fiercely. She means it. “He’s been the go-to person for so many things for me, so many crises. During the pandemic we had a terrible flood, 32 inches of rain water in the facility. He was there every day, and we cleaned that place together. He literally rebuilt the business with us. I’m so grateful I get the opportunity to work with him.”

Though unique, Ovenly’s commitment to inclusive

hiring and labor practices isn’t a story they market or advertise to their customers. “It’s not like a slogan or something. What are we going to do, put it on the wall?” she jokes. “But when I tell people these stories they always say ‘Wow, I liked your cookies before, but this just makes me want to go to the bakery even more.’ Community support is an authentic part of our company fabric. It’s who we are. It’s not something we’re doing for show or to sell more, and the customer sees and appreciates that.”

Whether it’s the rigid commitment to people-centric values or the neighborhoods’ devotion to sea salt sprinkled peanut butter cookies (a flourless recipe that became a social media phenomenon during the pandemic flour shortage), something in Agatha’s business strategy is clearly resonating. In a competitive market with no shortage of bakeries, Ovenly has avoided the quick-close story that plagues most New York bakeries. On September 16th, the company celebrates its twelfth birthday.

“I can’t believe it’s been twelve years,” she says. “And the really amazing thing

“ I can’t believe it’s been twelve years ”

is that I still love it. I have conversations with other business owners whose companies have scaled hugely, way beyond Ovenly’s scale, and I hear things like, ‘Well, you have to cut corners somewhere.’ I don’t cut corners. To me, as a business owner, the moment you cut corners is when you lose. That’s when I don’t want to run it anymore. Twelve years later, and I haven’t cut a single corner. I’m still incredibly proud of what we’ve built.”

We wonder: What if more businesses cut fewer corners — and more slabs of chocolate cake?

To find out more, visit:
www.oven.ly

Ten Years *Strong*

Celebrating a decade of
“The Greatest Hoodie Ever Made.”

Ten years ago, they told us it couldn't be done. That we'd never build a business with something as simple as a really great hoodie — made entirely in the USA, with materials grown, sewn, and spun a few miles from home. That American manufacturing was dying. That we were better off outsourcing. That we'd have to shut down in two years.

Well, it's been a decade. A decade during which we've made our Classic Full Zip hoodie — dubbed “The Greatest Ever Made” — at the same Middlesex, North Carolina factory, using the same American-grown cotton, and finished with the same hard-wearing details the same way we always have. And for the past decade, it's continued to be our top-rated product according to you, our customers, who send us reviews like “this hoodie changed my life,” and “where has this been all my life?”

If it's alright, we'll keep listening to you — not them. That's the feedback we're more interested in.

See you in the next ten years.



Classic Full Zip:
Built to Last



Women's Classic Full Zip | \$138
Light Fatigue



Men's Classic Full Zip | \$138
Lead

*Warm up with colors that
stand the test of time.*

HOODIES AND SWEATSHIRTS

Go Under the Hood

Our lineup of American-made hoodies — unrivaled in comfort and quality.

Classic Full Zip

\$138

Shown in Oxford Blue



Structured like a sturdy work jacket.
Comfortable like your favorite sweatshirt.

- Custom heavyweight cotton fleece
- Double-lined hood, reinforced elbows
- Custom rib cuffs, rib side panels
- Regular fit
- Available in Men's and Women's

Carolina Midweight Full Zip

\$120

Shown in Athletic Heather



The lived-in feel of your old college sweatshirt that refuses to wear out.

- Midweight cotton fleece
- Soft interior napping
- Regular fit
- Available in Men's

Lightweight Full Zip

\$80

Shown in Atlantic Blue Heather



A hoodie that feels like your favorite well-worn tee.

- Lightweight tri-blend jersey
- Cotton stretch fabric
- Heathered look
- Regular fit
- Available in Men's and Women's

Waffle Hoodie

\$120

Shown in Vintage Indigo



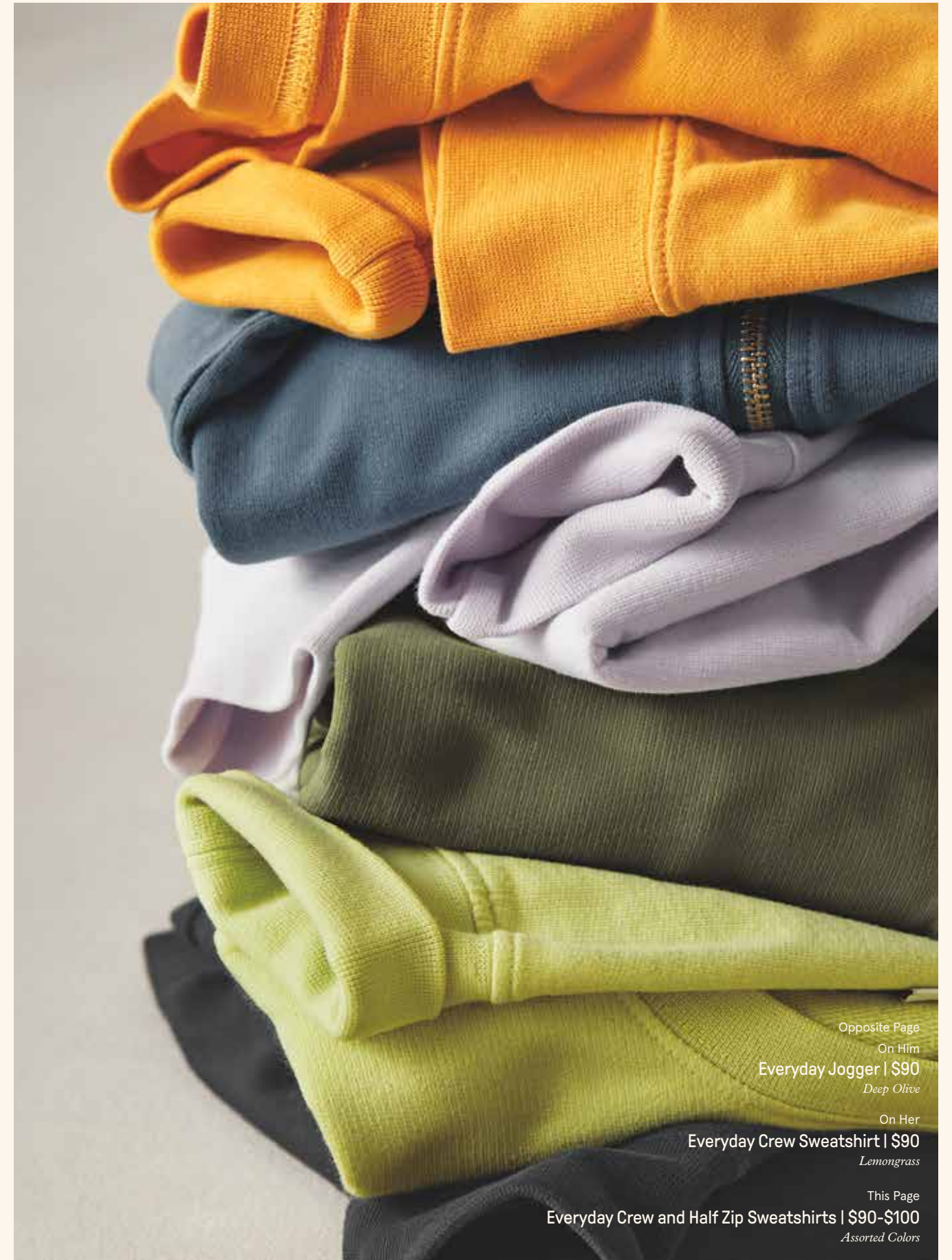
Feels like a textured blanket hugging your body.

- Lightweight textured cotton waffle with stretch
- Garment-dyed
- Boxy fit
- Available in Women's

Good days start
with *better* basics.



We crafted our Everyday Collection in our signature French terry to be a foundation for effortless style. Lightweight pieces seamlessly style with your wardrobe essentials for the things you do and the places you go every day.



Opposite Page

On Him

Everyday Jogger | \$90

Deep Olive

On Her

Everyday Crew Sweatshirt | \$90

Lemongrass

This Page

Everyday Crew and Half Zip Sweatshirts | \$90-\$100

Assorted Colors

Rain, rain... stay a while?

Wet weather should never deter you from finishing the job.
We agree, so we custom developed the Storm Full Zip.

We took our signature heavyweight cotton fleece and added DWR, a water repellent coating. Zippered phone pockets and lockable drawstring cords effectively upgrade your sweatshirt into an all-conditions outer shell.

You may get a little excited
next time you feel rain drops.

Storm Full Zip | \$178
Black

Moto Full Zip

Keep the *Comfort*, Ditch the Hood

Creating the “Greatest Hoodie Ever Made” wasn’t enough for us. We challenged ourselves to innovate using the same locally-grown Carolina cotton. And with that, the Moto Full Zip was born. It’s what you love about your favorite hoodie, just without the hood.



This Page
Men's Moto Full Zip | \$138
Oxford Blue

Opposite Page
Women's Moto Full Zip | \$138
Dark Forest
Men's Moto Full Zip | \$138
Black



Kevin Stacy

Homeward Bound

“How do you live a life that’s worthy of coming home when your friends don’t?”

That’s the question Kevin Stacy was grappling with eleven years ago, when he landed in the town of Bozeman, Montana, one historically cold February, seeking a two-week reset.

He’d come to Montana to stay with a friend, a SEAL he served with in 2003. “I’d just come off a command,” says Kevin, then a MH-6M Little Bird pilot in the 160th Special Operations Aviation Regiment.

“I had about 300 soldiers and 270 families at the time, and we were deploying nonstop,” he explains. “[My wife, Shannon, and I] had just

had our son, but my house and my family were...well, we were roommates passing in the night. My friend suggested I visit and take a break, and everyone around me was immediately in agreement. I clearly needed one.”

Together, the friends hiked. They explored. They fished—icicles glazing their lines like cake frosting. One night, they canoed to dinner. “The land was just spectacular,” says Kevin of the Big Sky state. “But it was the people that really made an impression on me.”

He shares the story of losing a pair of expensive sunglasses in a school only to have them immediately returned by a young student. “And things like that just kept happening,” Kevin says. “We’d go to places and talk to people, and my friend was chatting [with locals] like they were old friends. And I’d ask him, how do you know that person? And he’d say ‘we just met.’”

One day, while tracking elk through the woods, Kevin’s friend took off on the path ahead. “Suddenly I could feel silence,” he says. “It was

this absolutely powerful force of nature around me, and it made everything very still. It was a moment of clarity where I realized, this is it. I’m done with the military.”

“Suddenly I could feel silence ... It was a moment of clarity where I realized, this is it. I’m done with the military.”

Prior to the visit, Kevin had wrestled with staying with an organization he felt deeply connected to. “I loved the mission, my brothers and sisters I served with,” he says. “I felt like I had a purpose there. But it was killing my family. And you can’t talk to the chaplain—the guy who served for twenty years—about something like that.”

Sharing emotion and processing experience isn’t something veterans, and in particular Special Operations veterans, find themselves with resources (or adequate tools) to do inside the organization.

“[The military] wasn’t going to do it, they aren’t built for it,” he says. “I thought—am I going to do this? I talked to my wife, told her I was done and that I wanted to find a way to help our friends.”

His vision: Create a program to help people like him navigate the rough terrain of transition and reintegrate into civilian life. Opportunity arrived in the form of an extraordinary slice of real estate, situated on the Gallatin River and famously the site of the closing scene in Robert Redford’s 1992 epic, *A River Runs Through It*.

“I couldn’t get it out of my head after I saw it,” says Kevin. “It was everything I was daydreaming about.”

Over several years, Kevin and his wife Shannon collaborated with the family of James Roux, an Army JAG officer who served at Fort Bragg and victim of the September 11th attacks. “This family, they saw the need we wanted to address, and saw something they believed in,” he says. “They helped us get the property and helped us make it what it is.”

Today, The Station Foundation—officially opened in 2011—operates on 20 acres of sprawling Montana wilderness. The facility itself is known, with affection, as “Base Camp Jimmy.”

“If you’re a rock climber or an alpinist you know that you set up a base camp, and from there you tackle the peaks,” says Kevin. “So for us, Base Camp Jimmy is where we start. It’s where we get grounded and from there, we climb.”

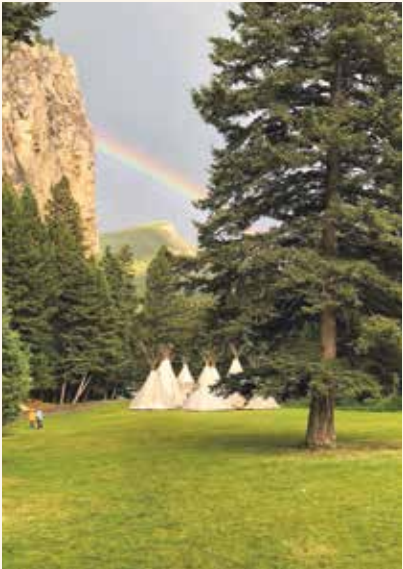
Starting the ascent is not a small challenge. “Being that I was in Special Operations, I approach people today knowing how skeptical I was of help ten years ago,” he explains. “I didn’t want to be seen as a lost puppy. I wanted to be respected for what I did.”

Even the suggestion of post traumatic stress disorder, “this idea that you’re disordered because you went and did something your country asked you to do,” doesn’t sit well with the community. “We’re not victims,” says Kevin. “We’re agents of our own choice. Maybe what we come home with isn’t necessarily a

disorder but what I prefer to call, ‘impacts of combat.’ The reality of moral injury. These are people who are taught to run towards the gunfire, and they do it well, and they do it every night. For them, it’s in their blood to go help somebody who needs it.” Language itself is a critical part of getting on the same page. “We’re clear,” he says. “You’re not a quitter, and you’re not a victim.”

The Station’s guests, selected via a process of applications and interviews (“We want to make sure we’re a good fit for them, and not just them for us,” he says), typically sign up for a 10-day stay in Montana. All trips are offered free for visitors and their families, funded entirely by donations and without government support. “We don’t align ourselves with any particular unit or Department of Defense,” Kevin explains. “There’s no direct connection, even though we maintain great relationships.”

The Station’s processes are unique and, for many visitors, unexpected. “This isn’t group therapy or sharing in a circle,”



Opposite Page — Clockwise From Top Left: A Special Operations mentor poses with a Gold Star student during a whitewater rafting day. A close up of memorial rocks that participants carry with them during Honor Hikes. A rainbow paints the sky above Base Camp Jimmy. A student sports a three-day assault bag, the same used by SOF operators for use in combat. Kevin with his wife and kids. A group assembles after an overnight trek as part of the Gold Star Leadership training.



he says. “In most countries or cultures, they physically walk people back into their bodies and their communities and their families in a very tribal way. We rely on a lot of tradition and ritual because that’s what makes sense to this community. It’s about action, and it’s more accessible than sitting in a group.”

“**We rely on a lot of tradition and ritual because that’s what makes sense to this community.**”

Kevin gives the example of the Honor Hike. “You grab a backpack and get a rock, they come from the Gallatin,” he says. “You silently walk the woods with your group along the trail. It weaves in and out of the forest, and you come to a large rock pile, piled with stones from men and women before you who have laid down a rock to honor what they carry home from combat,” he says. “What we feel inside we carry,

emotionally and spiritually, but this is a way to turn that feeling into a physical event. When we get to the rock pile, we hike for one of our fallen. We pick somebody, and more often than not somebody in the group knows that person. At the top of the hill we celebrate the life that was taken from us. We sing. There’s laughter and tears. It’s a very raw experience, and it’s the way our community understands healing. It’s a chance to be reminded of how special and fragile life is, and a chance to share somebody’s legacy so we’re all better for it.”

Other practices incorporate elements of the arts, including music, theater, or even ceramics. “One guy was like, ‘I knew it,’ when he came into the room,” he laughs. “But it’s fun because they trust us, and without trust these programs would never work.” Often Kevin finds sharing his own experiences gives others permission to do so. “When I get vulnerable, that’s where big things happen,” he says. “I get excited. Man, when you start to see that, there’s energy that’s stirring around and

great things are happening.”

Today, The Station operates three distinct programs, with its home base in Montana and shorter programs in Virginia Beach and Coronado. The total number of guests? “I stopped counting,” he says. “But it’s in the thousands.”

The challenge now is finding staff to support demand. “We’re in an unusual place for our growth,” he says. “We have way more people applying than we can accommodate,” he says. “I’d love to help people train the next community of elders, and show them that it’s do-able.” He pauses. “It’s not some inaccessible thing,” he says. “We really do have the capacity to heal one another.”

*To find out more or donate, visit:
www.thestationfoundation.org*

Opposite Page: A group of SOF Warriors and their children after successfully completing the 72-hour crucible as part of the Restore survival course.

Fit to a Tee.

From light to heavyweight, we take pride in creating tees for every temperature.

Classic Cotton Tees

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Shown in Sandstorm Khaki

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- Regular and relaxed fit
- Available in Men's crew and v-neck
- Available in Women's crew, v-neck, relaxed, and tank

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Starting at
\$50
with Options to Bundle



Shown in Dark Forest

- Custom-made cotton slub fabric
- Substantial textured feel
- Regular fit
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- Available in Women's crew, v-neck, and long sleeve

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with Options to Bundle



Shown in Oak

- Heavyweight cotton jersey
- Soft, structured feel
- Regular and relaxed fit
- Available in Men's crew and long sleeve
- Available in Women's crew

Airy Supima Tees

Starting at
\$50
with Options to Bundle



Shown in Aqua Grey

- Lightweight supima cotton
- Soft, breezy feel
- Regular and relaxed fit
- Available in Women's relaxed crew, v-neck, and long sleeve

Go Long

Because the days are getting shorter — but your sleeves are getting longer.

The Go-To Pullover

Men's Classic Pullover | \$128



1

The Chill Night Out

Because it's time to leave the house again: Pair the Classic Pullover with an overshirt and straight denim for a laid-back look that's polished enough for that restaurant you haven't tried yet.

Styled with:

Men's Redwood Fleece Overshirt in Black | \$168

Men's Dakota Straight in Maritime Wash | \$150

2

The Work to Wherever

A case for making Summer Fridays permanent: An Ebbets Field baseball cap adds some sport to a pullover and classic chino combo.

Styled with:

American Giant x Ebbets Field Wool Baseball Hat in Navy | \$90

Men's Redwood Fleece Overshirt in Heritage Navy | \$168

Men's Sawbuck Chino in Khaki | \$198

3

The Coffee Grab

Yes, you can leave the house in camo sweats — just add a Moto Full Zip and a pullover to clean it all up. Done.

Styled with:

Men's Moto Full Zip in Black | \$138

Men's Classic Sweatpants in Drab Olive Digital Camo | \$100

1

The Errand Warrior

Add a baseball hat with a crew sweatshirt — and knock out five things on your to-do list.

Styled with:

Women's Everyday Crew Sweatshirt in Castle Wall | \$90

2

The Cool-down

Transition from downward-facing dog to post-workout smoothie without missing a beat.

Styled with:

Women's Everyday Crew Sweatshirt in Black | \$90

Shop Beanie in Black | \$30

3

The Overdue Catchup

The best thing about a jacket with tons of pockets? You don't need a bag.

Styled with:

Women's Roughneck Chore Jacket in Castle Wall | \$148

The Instant Outfit

Women's Hoodie Dress | \$140



Mediterranean Blue



Left to Right
Men's Classic Sweatpant | \$100
Varsity Blue
Men's Everyday Jogger | \$90
Deep Olive
Women's Classic Sweatpant | \$100
Athletic Heather
Women's Everyday Jogger | \$90
Winter Sky

Sweats Season

Has Arrived

Cozy up in best-in-class
sweats – unparalleled in
softness and durability



On Her
Women's Everyday Crew Sweatshirt | \$90
Black
Women's Classic Sweatpant | \$100
Black
On Him
Men's Carolina Midweight Full Zip | \$120
Athletic Heather
Men's Everyday Jogger | \$90
Ash Heather

One-And-Done Dresses

Comfortable, flattering, and functional dresses thoughtfully designed to outfit your day – from day to night, home to work, happy hour to date night.

Flex Dress

\$130



- Stretch knit fabric
- Midi length
- Side pockets

Utility Dress

\$198



- Soft linen/rayon blend
- Maxi length
- Camp collar, side pockets, belt-tie detailing

Muscle Tee Dress

\$80



- Lightweight 100% USA cotton
- Mini length
- “Washed” vintage look

Moto Dress

\$140



- Midweight cotton fleece
- Mini length
- Soft, brushed interior with 2 pockets

AMERICAN GIANT

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San Francisco, CA 94105

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scan to shop



American Giant x Ebbets Field Wool Baseball Hat in Navy